23003129

QP CODE: 23003129

Reg No : .....

Name : .....

M A DEGREE (CSS) EXAMINATION, APRIL 2023

First Semester

CORE - EN010101 - UP UNTIL CHAUCER: EARLY LITERATURES IN ENGLISH

M A ENGLISH,M A ENGLISH (SF)

2019 ADMISSION ONWARDS

29E78E85

Time: 3 Hours Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. Comment on Folio 123 of The Exeter Book.
2. The idea of Apocalypse in “The Dream of the Rood”.
3. “Deor’s Lament” is a ‘dramatic monologue. Comment.
4. Write a note on the anachronistic features of the York Play of the Crucifixion.
5. Comment on the characters in “Noah’s Flood”.
6. Comment on the theme of “Sunset on Calvary”?
7. With reference to the narrative of the section Grendel’s Battle with Beowulf, describe Grendel. Why does he hate Heorot?
8. Write a note on Chaucer’s statement about Nature in the opening lines of the General Prologue to The Canterbury Tales.
9. The meaning of the letter ‘A’ inscribed on the Prioress’ brooch.
10. The structure of Confessio Amantis by John Gower.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

*Weight **2** each.*

11. How effectively is prosopopoeia employed in “The Dream of the Rood?
12. Write a short note on the religious theme in “The Seafarer”.
13. Describe the story of Caedmon’s life as presented by Bede.
14. Analyze King Alfred's Preface to Pastoral Care.
15. Elaborate on the debate surrounding the word ‘makeless’ in “I Sing of a Maiden”.
16. What were the answers that the knight received when he asked the question about what women most desire?
17. Discuss the clash of idealism and pragmatism in “Troilus and Criseyde”.
18. Analyse the merit of Thomas Hoccleve's Lament of Chaucer as an Elegy

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

*Weight **5** each.*

19. An elegy is a specific kind of poem of moaning or the song of lamentation: In this light, discuss The Wife’s Complaint, The Husband’s Message, Deor’s Lament, The Wanderer and The Seafarer.
20. Describe the humanity of Christ in "The York Play of the Crucifixion"
21. Compare and contrast Chaucer’s and Gower’s ‘story telling’ in terms of intention and method.
22. Compare/Contrast the original myth of Narcissus with the version John Gower gives.

(2×5=10 weightage)